



Cambridge International AS & A Level

CLASSICAL STUDIES

9274/22

Paper 2 Roman Civilisation

October/November 2024

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
Answer questions from **one** section only.
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A: Augustus

Answer **Question 1** and **either** Question 2 **or** Question 3.

- 1 Study the image and answer the questions:



(Temple of Mars Ultor)

- (a) (i) Where exactly was the Temple of Mars Ultor located? Make **two** points. [2]
- (ii) Why did Augustus order the Temple of Mars Ultor to be built? Make **two** points. [2]
- (iii) In what year was the Temple of Mars Ultor dedicated? [1]
- (b) Augustus claimed that he found Rome a city of brick and left it a city of marble. Using the image as a starting point, explain how far you agree that Augustus was justified in making this claim. [20]

[Total: 25]

EITHER

- 2** 'Augustus had nothing to do with the victories in the military campaigns of 44–31 BCE; it was all the work of others.'
How far do you agree with this statement? [25]

OR

- 3** How far do you agree that Augustus only became emperor because of his family connections? [25]

Section B: Virgil's *Aeneid*

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

Aeneas was long delayed struggling with the stubborn stump and no strength of his could prise open the bite of the wood. While he was heaving and straining with all his might, the goddess Juturna, daughter of Daunus, changed once more into the shape of the charioteer Metiscus and ran forward to give Turnus his sword. Venus was indignant that the nymph was allowed to be so bold, so she came and wrenched out Aeneas' spear from deep in the root. Then these glorious warriors, their weapons and their spirits restored to them, one relying on his sword, the other towering and formidable behind his spear, stood there breathing hard, ready to engage in the contest of war.

5

Meanwhile the King of All-powerful Olympus saw Juno watching the battle from a golden cloud and spoke these words to her: 'O my dear wife, what will be the end of this? What is there left for you to do? You yourself know, and admit that you know, that Aeneas is a god of this land, that he has a right to heaven and is fated to be raised to the stars.'

10

(Virgil, *Aeneid* 12)

- (a) (i) 'the stubborn stump' (line 1). Who is this stump dedicated to? [1]
- (ii) How is Turnus related to Juturna (line 3)? [1]
- (iii) 'to give Turnus his sword' (line 4). Why did Turnus not have a sword at this time? Make **two** points. [2]
- (iv) Who is 'the King of All-powerful Olympus' (line 10)? [1]
- (b) Using this passage as a starting point, discuss how important divine intervention is in Book 12 of the *Aeneid*. [20]

[Total: 25]

EITHER

- 5** 'Virgil creates a range of interesting mortal characters in the *Aeneid*.'
How far do you agree with this statement? In your answer you should **not** discuss Aeneas, Dido or Turnus. [25]

OR

- 6** 'Love is a more important theme than war in the *Aeneid*.'
To what extent do you agree with this statement? [25]

Section C: Architecture of the Roman City

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image and answer the questions:



- (a) (i) What was the function of this building? [1]
- (ii) In which city is this building located? [1]
- (iii) In which emperor's reign was this building constructed? [1]
- (iv) What was the function of the rooms on the lower floors? [1]
- (v) What was the function of the rooms on the upper floors? [1]
- (b) Compare this building with the Piazza of the Corporations in Ostia. Which do you think a Roman would have found more impressive? [20]

[Total: 25]

EITHER

- 8 'The houses in Ostia were better constructed and much more practical than the houses in Herculaneum.'
How far do you agree with this statement? Explain your answer with reference to specific houses from **both** Ostia **and** Herculaneum. [25]

OR

- 9 'The temples in Italy were built on a much grander scale and were more lavishly decorated than the temples in other parts of the Roman world.'
How far do the temples you have studied support this opinion? Explain your answer with reference to **at least two** temples from Italy and **at least two temples** in other parts of the Roman world. [25]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.